



Cartoons.

PARTRIDGE, BERNARD.

| | |
|----------------------------|-----|
| After the Potsdam Overture | 47 |
| All in due Course | 101 |
| Arming of the King (The) | 415 |
| Coronation Year | 11 |
| Disarmageddon | 227 |
| Doctor (The) | 461 |
| Heritage (The) | 481 |
| King's Highway (The) | 137 |
| La Belle Alliance | 83 |
| Late Again | 325 |
| Little-Navy Exhibit (A) | 209 |
| Master of the Situation | 405 |
| New Profession (The) | 385 |
| Old Order Changing (The) | 265 |

PARTRIDGE, BERNARD.

| | |
|-----------------------------|-----|
| Perfect "Sitter" (A) | 191 |
| Preambulator (The) | 65 |
| Putting a Good Face on it | 245 |
| Quid pro Quo | 235 |
| Resignation | 119 |
| Rt. Hon. Caligula (The) | 305 |
| Stiffening their Necks | 155 |
| Tale of Two Parliaments (A) | 173 |
| Thorns in the Woolsock | 344 |
| "Tight Little Island (A)" | 493 |
| Victoriae - Ars - Victrix | 365 |

RAVEN-HILL, L.

| | |
|------------------|-----|
| After the Revels | 502 |
|------------------|-----|

RAVEN-HILL, L.

| | |
|-------------------------------------|-----|
| Another Declaration of London | 93 |
| Arrested Development | 219 |
| Bitter Cry of the Undesirable (The) | 29 |
| Bringing down the House | 357 |
| Calling out the Réserve Cuvée | 297 |
| Campbells are Going (The) | 337 |
| Delight or Battle with his Peers | 237 |
| Exile Supplanted (The) | 89 |
| Free Hand (A) | 317 |
| Good Working Name (A) | 397 |
| Imperial Defence Club (The) | 377 |
| More Favoured Nation (The) | 111 |
| New Haroun al Raschid (The) | 57 |
| New Movement (The) | 123 |

RAVEN-HILL, L.

| | |
|--|-----|
| No Friends like Old Friends | 183 |
| Pax Germanica; or, the Teuton Dovecote | 257 |
| Proud Parent (A) | 75 |
| Reciprocity | 147 |
| Sail i' A Sail (A)! | 164 |
| Sense and Sentiment | 277 |
| Soft Thing (A) | 453 |
| Suburban Loyalists (The) | 473 |
| Towards the Rapprochement | 3 |
| White-House Man's Burden (The) | 201 |

TOWNSEND, F. H.

| | |
|------------------|----|
| Blind Side (The) | 21 |
|------------------|----|

Articles.

ARMITAGE, G. W.

"Commens".....

DE HAMEL, H. G.

False Step (The).....

ATKEY, BEETRAM.

Little Hen (The).....

GREATSWELL, BULKELEY

Ingratitude of Edwin (The).....

A'BECKETT, P.

Patent Military Hat Trunk (The).....

DENNIS, E. M.

Ingratitude of Edwin (The).....

BASHFORD, H. H.

Glorious First (The).....

ECKERSLEY, A.

Footer Mart (The).....

BRETHERTON, C. H.

Cocktail Colloquies.....

FAY, STANLEY J.

London Episodes.....

BREX, J. T.

Half-years with the best Authors.....

ELIAS, F. W.

Men with a Future.....

CARRICK, HARTLEY.

Smart Set (The).....

FAY, STANLEY J.

Smart Set (The).....

GHOSTS OF PAPER

Cynic's Tragedy (The).....

FAY, STANLEY J.

Cynic's Tragedy (The).....

HOMES FROM HOME (A)

Daily Evening's Prize Coronation

FISH, BLAIRE.

Ode (The).....

LAST ILLUSION (THE)

Election Sequels.....

FISH, BLAIRE.

Election Sequels.....

TO DOROTHY

Mr. Punch's Literary Advts.....

FISH, BLAIRE.

Mr. Punch's Literary Advts.....

CAMPBELL, GERALD.

Our Booking-Office.....

ART IN THE BATHROOM

Penelope's Story.....

DAVY, H. N.

Simple Shepherd (The).....

ART IN THE BATHROOM

Penelope's Story.....

CHALMERS, P. R.

Awa frae Gowrie.....

ART IN THE BATHROOM

Penelope's Story.....

BOND STREET

Bond Street.....

ART IN THE BATHROOM

Penelope's Story.....

CALLER (THE)

Dandelion (The).....

ART IN THE BATHROOM

Penelope's Story.....

PAN-PES

Pan-Pes.....

ART IN THE BATHROOM

Penelope's Story.....

PATIE EN UN WEIR

Patie en un Weir.....

ART IN THE BATHROOM

Penelope's Story.....

TO A DEBUTANTE

To a Débutante.....

ART IN THE BATHROOM

Penelope's Story.....

TO A TERRIER

To a Terrier.....

ART IN THE BATHROOM

Penelope's Story.....

TO THE PERENNIAL RABBIT

To the Perennial Rabbit.....

ART IN THE BATHROOM

Penelope's Story.....

TROPICAL BIRD BOOK (A)

Tropical Bird Book (A).....

ART IN THE BATHROOM

Penelope's Story.....

SCARAB (THE)

Scarab (The).....

ART IN THE BATHROOM

Penelope's Story.....

URBAN ECLOGUE (AN)

Urban Eclogue (An).....

ART IN THE BATHROOM

Penelope's Story.....

RAVEN-HILL, L.

Orator to his Tub (The).....

ART IN THE BATHROOM

Penelope's Story.....

GAVIN, W.

Farming Notes.....

GOODWIN, E. M.

Measure for Measure.....

GRAVES, C. L., AND LUCAS, E. V.

Advance of Asquith (The).....

DENNIS, E. M.

Ancestor Worship Extraordinary.....

ECKERSLEY, A.

At the Hoax.....

FAY, STANLEY J.

Broodings of Camberley (The).....

GARVEY, I.

Butcher.....

GARVEY, I.

First Impressions.....

GARVEY, I.

Great Adelied Review (The).....

GARVEY, I.

Grumblie's Corner (The).....

GARVEY, I.

Harold in India.....

GARVEY, I.

Holme's Truth.....

GARVEY, I.

How to Become.....

GARVEY, I.

How to Humanize the Landscape

GARVEY, I.

In Memoriam—Samuel Henry

GARVEY, I.

Butcher.....

GARVEY, I.

Leaving Nothing to Chance.....

GARVEY, I.

Lyra Ineptiarum.....

GARVEY, I.

Marriage à la Mode.....

GARVEY, I.

Masterpiece of the Age (The).....

GARVEY, I.

Mommus and Plaster.....

GARVEY, I.

Mr. Bamberger's Chevelure

GARVEY, I.

Mr. Punch's Literary Advertisements.....

GARVEY, I.

Mr. Punch's Sponge-bag Cookery.....

GARVEY, I.

Mr. Punch's Supplement.....

GARVEY, I.

322, 352, 371, 392, 412, 504

GARVEY, I.

Music.....

GARVEY, I.

Neo-Prandialism.....

GARVEY, I.

New Musical Criticism (The).....

GARVEY, I.

Office Pain (The).....

GARVEY, I.

Our Debt to Mr. Dott.....

GARVEY, I.

Our New Patriarcs.....

GARVEY, I.

Our Seasonable Symposium.....

GARVEY, I.

Phantasm of the Living.....

GARVEY, I.

Photographer's Post-Bag (A).....

GARVEY, I.

74

GARVEY, I.

Loyalty Up-to-date.....

GARVEY, I.

96

GARVEY, I.

Record Novelist.....

GARVEY, I.

Rubber-soled Russians (The).....

GARVEY, I.

259

GARVEY, I.

Satisfactory Noblemen.....

GARVEY, I.

116

GRAVES, C. L., AND LUCAS, E. V.

School for Variety (The).....

Secrets of the Prison-House.....

Seen in the Shops.....

Statesmen Unbent.....

Study for a Popular Ballad.....

Swankers Again (The).....

Talks with the Great.....

Threatened Billiard Deadlock.....

Time and the Place (The).....

Was Clement Shorter ever in St. Helena?.....

60

Well-bred Notes.....

159

What became of Lady Teazle.....

303

Who's for Costa Rica?.....

468

GREY, G. D.

Reflections.....

253

GUTHRIE, ANSTEV.

Acclimatised Colonial (An).....

200

At the Sign of the Harrow 128, 146, 164

Novel of the Future (The).....

78

When we all had a Thousand a Year!.....

52

HASLAM, RALPH.

Coronation (The).....

440

Derring-do.....

243

E Pluribus Una.....

373

O. H. M. S.

498

Our Lift.....

17

HERBERT, A. P.

Awakening (The).....

163

Duty among Thieves.....

249

Great Peril (The).....

361

Mr. Punch's Literary Advts.....

185, 349

To my Partner for the Next Dance 143

143

HODGKINSON, T.

Another Libel.....

89

Fatal Drawback (The).....

89

Sensitive Craftsman (A).....

203

To the Modern Quack.....

89

HOPKINS, E. T.

Argumentum ad Hominem.....

85

HUGHES, C. E.

Our Booking-Office.....

36, 73, 144,

231, 274, 314, 354, 413, 414, 490,

490,

Articles—continued.

| | | | | | | | | | | | |
|-------------------|--|---|----------------|--|--|--------------|-----------------------------------|---------------------|------------------------|-------------------------------|-----|
| JENKINS, ERNEST. | CALENDAR COMFORT | 125 | LANGLEY, F. O. | LOVE-SONG (A) | 51 | MILNE, A. A. | DISILLUSIONED | 214 | SEAMAN, OWEN. | FIRST FRUITS OF COVENT GARDEN | 332 |
| | CHECK-MATE | 401 | | MARTYRS (THE) | 208 | | FINISHING TOUCHES (THE) | 212 | HADEN | 151 | |
| | DISCOVERY OF MAX (THE) | 329 | | OUR BOOKING-OFFICE | 18, 72, 108, 144, 162, 180, 216, 234, 254, 274, 334, 553, 574, 594, 414, 470, 459, 505 | | | HALF-TOLD TALE (A) | 322 | HINT FROM ELSINORES (A) | 396 |
| | HERO SPEAKS (THE) | 194 | | POSTCARD (THE) | 374 | | LITTLE PLAYS | 44, 62, 80, 96, 114 | HOLIDAY GAMBLE (A) | 296 | |
| | NOVELISTS AT THE ACADEMY | 384 | | RACONTEUR (THE) | 375 | | LUCKY MONTH (THE) | 14, 62, 80, 96, 114 | HOLY FROM THE BLUE (A) | 2 | |
| | RESOLUTION AND RETRIBUTION | 9 | | RENDEROUS (THE) | 18 | | OUR CORONATION ODE | 90, 234, 254 | HUMOURS OF ANNEXATION | 146 | |
| KEIGWIN, R. P. | SALUT A LA JEUNESSE | 320 | | TRUE LOVE | 203 | | POINT OF VIEW (THE) | 402 | LADIES' REFERENDUM (A) | 20 | |
| KENDALL, CAPTAIN. | APPEAL (AN) | 485 | | UNHAPPY MEAN (THE) | 342 | | PORTUGUESE CIGAR (THE) | 302 | LIFE'S LITTLE IRONIES | 256 | |
| | CORONATION CHAIR (THE) | 446 | | WHAT THE EYE DOESN'T SEE | 372 | | OF A WELL-KNOWN PARROT NOW | | | | |
| | LINES ON SEEING SOME CORONETS DISPLAYED IN A PICCADILLY WINDOW | 197 | | WISDOM OF THE MALE (THE) | 308 | | MORIBUND | | | | |
| | POLITICS OF MENYS (THE) | 260 | LEHMANN, R. C. | ALL THE PREPARATIONS | 404, 452, 472 | | OF FANCY DRESSING | 376 | | | |
| | TO A HAIRPIN | 82 | | CHILDREN'S PARTY (THE) | 86 | | OUR BOOKING-OFFICE | 216, 274, 284, 313 | | | |
| | TO THE PAVILION CLOCK | 49 | | CROWNMENT (THE) | 95 | | PARROT REVIVES (THE) | 128 | | | |
| KIRK, LAWRENCE. | TOWER | 70 | | DEGENERACY OF BOYS (THE) | 134 | | ROMEO TO JULIET | 492 | | | |
| KNOX, E. G. V. | AN ERROR IN DIET | 251 | | GOERTZ (THE) | 264 | | SAD CASE OF THE FATHER OF PELLÉAS | 370 | | | |
| | DEFENCE OF THE FELINE (THE) | 206 | | GOOSE (THE) | 38 | | SEMOLINS AND THE GERM (THE) | 200 | | | |
| | DISCOVERED: SUPER-HERO | 324 | | IN THE GRIP | 110 | | THOUGHTS OF THE COMING CENSUS | 74, 92 | | | |
| | EYESORE (THE) | 443 | | LAST COCK-PHEASANT (THE) | 67 | | TO THE KING | 418 | | | |
| | GOLFER'S EXCUSE (THE) | 279 | | MANNERS FROM OREGON | 20 | | TO THE LATE NOEL WEBSTER | 164 | | | |
| | GRATE WHITE SOLE (THE) | 154 | | MORE MANNERS FROM OREGON | 296 | | TO WILLIAM SHAKESPEARE | 472 | | | |
| | HOMO EX MACHINA | 113 | | MY AUNT'S INSURANCE | 376 | | TRAGEDY OF THE TUBE (A) | 356 | | | |
| | HOW TO KEEP COOL | 480 | | STORIES FOR UNCLE | 153, 170, 182, 224, 236, 250, 276, 316, 336, 360 | | TRIUMPH OF TRUTH (THE) | 58 | | | |
| | INVOCATION: A DREAM (THE) | 363 | | THOUGHTS OF A CORONATION COLLAR-STUD | 445 | | USES OF THE FESTIVAL OF EMPIRE | 216 | | | |
| | LAST CHANCE (THE) | 10 | | TRAPPED | 214 | | | | | | |
| | LINES ON A "LONDON PARTICULAR" | 104 | LISSANT, S. P. | HAUNTING FACE (A) | 379 | | | | | | |
| | MAUD | 401 | | LUCY, SIR H. W. | | | | | | | |
| | MY ALMANAC | 311 | | ESSANCE OF PARLIAMENT | 103, 121, 130, 157, 175, 193, 211, 229, 247, 267, 287, 307, 327, 347, 367, 384, 407, 444, 485, 503 | | | | | | |
| | NOT CRIED | 170 | | OUR BOOKING-OFFICE | 18, 54, 90, 108, 120, 162, 180, 234, 314, 353, 374, 384, 470, 489 | | | | | | |
| | NOVELS FOR THE SEASON (THE) | 50 | | POE, JESSIE. | | | | | | | |
| | OBSTRUCTORS OF TRAFFIC (THE) | 271 | | BOUNCING BALL (THE) | 293 | | | | | | |
| | ORDO EQUESTRIS | 43 | | DOUBLE-FACED DEVOTION | 259 | | | | | | |
| | OUR BOOKING-OFFICE | 18, 54, 90, 108, 120, 162, 180, 234, 314, 353, 374, 384, 470, 489 | | | GRAVE OVERSIGHT (A) | 365 | | | | | |
| | PARTED | 311 | | LINING THE "ROWTE" | 442 | | | | | | |
| | PERFECT CONFIDANT (THE) | 284 | | "SAISON RUSSA" | 340 | | | | | | |
| | PoET'S RESOLVE (THE) | 272 | | TONSHURE TOUCH (THE) | 231 | | | | | | |
| | STOLEN HEED (THE) | 405 | | | | | | | | | |
| | TO ONE IN SORROW | 59 | MARTIN, N. R. | CORRESPONDENCE OF AN INLAND REVENUE OFFICIAL (THE) | 310 | | | | | | |
| | TO THE FOOT OF THE GODS | 389 | | LITTLE TOWNS (THE) | 364 | | | | | | |
| | TO THE GOD OF LOVE | 236 | MENZIES, G. K. | ENGLISHMAN'S HOME (AN) | 161 | | | | | | |
| | UNDYING FLAME (THE) | 386 | | INTELLIGENT METHOD (THE) | 226 | | | | | | |
| | VICE UNREWARDED | 496 | | OUGH | 28 | | | | | | |
| LANGLEY, F. O. | BURNING GRIEVANCE (A) | 158 | | SOUR GRAPES | 70 | | | | | | |
| | CROWNING OF JAMES THE SECOND | 448 | MILNE, A. A. | ADVENTURER (THE) | 382 | | | | | | |
| | CURE (THE) | 159 | | AT THE PLAY | 16, 177, 232, 281, 350 | | | | | | |
| | EYE TO THE FUTURE (AN) | 281 | | ALTRUIST (THE) | 152 | | | | | | |
| | GRATE MIND AT WORK (THE) | 288 | | COMMEMORATION | 242 | | | | | | |
| | INEVITABLE WARBLE (THE) | 488 | | | | | | | | | |
| | KNEEBUGS (THE) | 194 | | | | | | | | | |
| | LOVE-Letter (THE) | 464 | | | | | | | | | |

Pictures and Sketches.

| | | | | | |
|--------------------|--|--------------------|---|----------------------|---|
| ARMOUR, G. DENHOLM | 15, 23, 53, 71, 89, 104, 125, 131, 153, 172, 197, 215, 233, 264, 281, 295, 324, 351, 369, 411, 445, 469, 487 | MORRISON, J. A. C. | 50 | PARTRIDGE, BERNARD | 1 |
| BAUMER, LEWIS | 27, 61, 79, 115, 187, 208, 235, 440, 441, 455 | MORRIDGE, GEORGE | 18, 36, 54, 72, 107, 126, 144, 162, 180, 198, 213, 234, 263, 293, 300, 313, 334, 354, 374, 393, 414, 450, 459, 490, 491 | PEARCE, VERNON | 437 |
| BAYNES, PHILIP | 113, 311 | NORRIS, A. | 24, 91 | PEARS, CHARLES | 25, 123, 145, 179, 195, 207, 223, 268, 289, 383, 413, 479 |
| BIRD, W. | 169, 181, 216, 217, 355, 380, 451 | OWEN, WILL | 42 | RAVEN-HILL, L. | 100, 154, 190, 226, 244, 273, 304 |
| BIAKLEY, ERNEST | 394 | | | REED, E. T. | 13, 31, 49, 67, 85, 103, 121, 122, 157, 175, 176, 193, 194, 211, 212, 229, 230, 247, 248, 267, 287, 288, 307, 308, 327, 328, 343, 347, 363, 367, 368, 387, 388, 407, 408, 444, 463, 464, 483, 503 |
| BOOTH, J. L. C. | 7, 33, 51, 55, 68, 81, 109, 143, 249, 275, 301, 373, 381, 399, 447, 470, 480, 484, 496, 506 | | | REYNOLDS, PERCY T. | 199 |
| BUCHANAN, FRED. | 159, 254, 375 | | | ROUTEE, HARRY | 63, 384, 500 |
| CONACHER, J. | 505 | | | SHEPARD, ERNEST H. | 28, 41, 64, 139, 225, 251, 271, 285, 303, 335, 361, 389, 471 |
| FARWIG, R. D. | 103 | | | SHEPHEARD, H. | 348, 456 |
| GOODMAN, MOON | 291 | | | SHEPHEARD, J. A. | 283, 331, 340, 360 |
| GREEN, P. E. | 314 | | | SHEPPERS, CLAUDE H. | 82, 97, 136, 323, 344, 391, 443, 460 |
| HARRISON, CHARLES | 489 | | | SMITH, A. T. | 99 |
| HASELDEN, W. K. | 15, 16, 34, 88, 140, 160, 177, 178, 196, 232, 252, 312, 330, 350, 370, 410, 466 | | | STAMPA, G. L. | 9, 46, 105, 141, 177, 241, 261, 309, 321, 341, 354, 404, 439, 465, 477 |
| HOPE, E. S. | 476 | | | STRANGE, C. E. | 400 |
| HOWELL, ALFRED | 80 | | | SWINTON, MAJOR E. D. | 32 |
| KING, GUNNING | 17, 43, 69, 161, 329, 349, 403 | | | THOMAS, BERT | 90, 127, 269, 409, 497 |
| LONGMIRE, R. O. | 320 | | | TOWNSEND, F. H. | 5, 45, 59, 77, 95, 118, 133, 151, 171, 185, 205, 221, 243, 255, 274, 279, 299, 319, 339, 359, 379, 395, 448, 467, 475, 499 |
| LOUGHBRIDGE, H. G. | 163 | | | WEBB, ERNEST | 260 |
| LOW, HARRY | 280 | | | WILLIAMS, F. A. | 14 |
| LUNT, WILMOT | 6, 240 | | | WILLIAMS, HAMILTON | 37, 73, 514 |
| MILLAR, H. R. | 19, 291 | | | WILSON RADCLIFFE, H. | 333 |
| MILLS, A. WALLIS | 10, 35, 87, 117, 135, 149, 167, 189, 203, 231, 239, 259, 315, 351, 371, 401, 449, 457, 485 | | | YEATES, J. B. | 60 |



